

Carroll County Middle School All-County Percussion Requirements

Overview

The purpose of the CCPS All-County performing ensembles is to provide outstanding students with the opportunity to rehearse and perform appropriately challenging literature with a master music educator/conductor of statewide or national recognition in order to foster advanced aesthetic understandings. Students will interact and perform with other outstanding musicians who share similar interests and abilities. Participating students will also gain skills and understandings that will help them assume leadership roles in their school ensembles.

Audition Process/Requirements

Students must bring their own sticks/mallets. Percussion students will be required to audition on all of the following instruments: snare drum, keyboard percussion and timpani. Students will receive a separate score for each area. Principal timpani, 2 mallet players, and the first 2 battery members will be determined based on the highest scores in each of those separate areas. In addition, scores from all three areas will then be averaged to determine the remaining battery members.

• Snare Drum

- A long multiple-bounce roll from pp to ff and back to pp in approximately 20 seconds.
- A rudiment, to be chosen by the adjudicator from the following: Singlestroke roll, double-stroke roll, five-stroke roll, seven-stroke roll, ninestroke roll, single paradiddle, double paradiddle, flam, flam tap, ruff (drag). Eight to ten repetitions of the rudiment are sufficient.
- The required, prepared solo.
- The music is the same as the MBDA Junior All-State music.
- Students must prepare the entire segment that the county selected from the MBDA All-State music, but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
- A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.
- **Keyboard Percussion**
- A range-of-instrument chromatic scale in eighth notes at a tempo of at least quarter note = 80 from memory.
- One major scale to be selected by the adjudicators from the following

keys: A, D, G, C, F, Bb, Eb. Major scales are to be played ascending and descending two octaves from memory. Major scales must be played with a rhythm of a quarter note followed by eighth notes at a tempo at least of quarter note = 80. (See "All-County Scales.")

- The required, prepared solo.
- A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.
- **Timpani**
- Tune two timpani to notes requested by the adjudicator. A pitch source may be used.
- A long concert (single-stroke) roll from pp to ff and back to pp in approximately 20 seconds.
- The required, prepared solo.
- A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.