

**INDEPENDENT STUDY - DRAMA**

Course: 063006 (Academic)      ½ credit  
 063016 (Academic)      1 credit

Students with exceptional interest in Drama may select to study in an area of advanced work. This may include activities such as set design and set building, costuming, business (publicity and box office), scene study, playwriting, directing, and video production. This may be completed in individual or group setting.

Prerequisites and other notes: Drama III. This course may be repeated for elective credit. Permission of the Instructor is required prior to selecting Independent Study-Drama.

**MUSIC****Suggested Course Sequence**

Grade 9	Grade 10	Grade 11	Grade 12
<b>Students Interested in Band</b>			
▪ Band I	▪ Honors Symphonic Band ▪ or Honors Wind Ensemble ▪ or Honors Jazz Ensemble	▪ Honors Symphonic Band ▪ or Honors Wind Ensemble or Honors Jazz Ensemble or AP Music Theory	▪ Honors Symphonic Band or Honors Wind Ensemble or Honors Jazz Ensemble and Honors Music History
<b>Students Interested in Orchestra</b>			
▪ Orchestra	▪ Honors Orchestra	▪ Honors Orchestra and AP Music Theory	▪ Honors Orchestra and Honors Music History
<b>Students Interested in Chorus</b>			
▪ Chorus	▪ Honors chorus or Honors Festival Chorus or Honors Vocal Ensemble	▪ Honors Chorus or Honors Festival Chorus or Honors Vocal Ensemble and AP Music Theory	▪ Honors Chorus or Honors Festival Chorus or Honors Vocal Ensemble and Honors Music History
<b>Students Interested in Non-performance Music Study</b>			
▪ Exploring Music ▪ Electronic Music	▪ Music History	▪ Honors Music Theory ▪ Honors Music History	▪ AP Music Theory

In all music performance classes students use compositions of noted composers, to explore units of study that focus on critical analysis, aesthetic thinking, musical form and style, artistic expression of various cultures, and the social and intellectual influence affecting music as an art. Students must be enrolled in band front or an instrumental performance ensemble to be eligible to participate in marching band. Students should expect some financial responsibility for proper performance attire and proper care of the instruments they use.

**BAND I CONCERT BAND**

Course: 650016 (Academic)      1 credit

**HONORS SYMPHONIC BAND**

Course: 652018 (Honors)      1 credit

**HONORS WIND ENSEMBLE**

Course: 650418 (Honors)      1 credit

Three levels of band are offered, Band I, Symphonic Band, and Wind Ensemble. Wind Ensemble utilizes materials more technically demanding than those for Band I and Symphonic Band. Wind Ensemble is designed for the student of advanced ability level. All Band Classes focus on the study of traditional band literature as well as transcriptions of great orchestral literature. Students will advance in technical skill, stylistic understanding of historical background, and aesthetic awareness through the study and performance of quality music literature. The instrumental music teacher will place students in the organization which, in his/her best judgment, will provide the most beneficial educational experience for the individual. Performances at school and community events are an integral part of the program. Participation in the public performances is a required component of this course. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Band may be repeated for credit. Participation in this class is required for students to be eligible should they choose to participate in Marching Band, All-County and All-State organizations.

**BAND FRONT**

Course: 650806 (Academic)                      ½ credit

Band Front is a multi-leveled course designed to engage students in independent and collaborative learning activities that will help them visually interpret and enhance the musical performance of the marching band. Students gain technical and stylistic proficiency in individual skills and ensemble skills through performance of routine. Students explore the basic elements of music as well as historical and cultural context to extend knowledge for musical interpretation. Successful completion of the course should provide technical skills and knowledge of music to enable students to create performances which are precise, accurate, and exciting. Students are encouraged to repeat the course to continue their technical and creative growth.

Prerequisites and other notes: Permission of the instructor is required prior to selecting this activity. Band Front will not be used to help satisfy Fine Arts requirement. It may be repeated for credit.

**ENSEMBLE PARTICIPATION**

Course: 652406 (Academic)                      ½ credit  
           652516 (Academic)                      1 credit

Ensemble Participation provides opportunities for appropriate combinations of instruments to meet on a regular basis and study by performing some of the great music composed for small ensembles (string quartets, woodwind quintet, brass quintet, percussion ensemble, etc.).

Prerequisites and other notes: Permission of the instructor is required prior to selecting this activity. Ensemble Participation may be repeated for credit.

**HONORS JAZZ ENSEMBLE**

Course: 651718 (Honors)                        1 credit

This activity provides the opportunity for the study of dance band, jazz, and popular music. The stylistic elements of performance as well as some of the important artists and music of the jazz and popular field will be studied. The Jazz Ensemble is made up of qualified students selected on the basis of performing skill and required instrumentation. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Permission of the band director is required prior to selecting this activity. Jazz Ensemble may be repeated for credit.

**ORCHESTRA**

Course: 652416 (Academic)                      1 credit

**HONORS ORCHESTRA**

Course: 652418 (Honors)                        1 credit

Orchestral activities focus on the study of music through orchestral performance. All qualified orchestral string instrumentalists are assigned to this group. Wind and percussion players are selected on the basis of qualifying auditions by the instrumental music teacher. Honors Orchestra is for students who have successfully completed one year of high school orchestra and is an honors level performing course. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Orchestra may be repeated for credit. Participation in this class is required for students to be eligible should they chose to participate in All-County and All-State organizations.

**CHORUS**

Course: 654806 (Academic)                      ½ credit  
           654816 (Academic)                      1 credit

**HONORS CHORUS**

Course: 655608 (Honors)                        ½ credit  
           655618 (Honors)                        1 credit

**HONORS FESTIVAL CHORUS**

Course: 655708 (Honors)                        ½ credit  
           655718 (Honors)                        1 credit

Three levels of chorus are offered, Chorus, Honors Chorus, and Honors Festival Chorus. Honors Festival Chorus utilizes materials more technically demanding than those for Chorus and Honors Chorus. Honors Festival Chorus is designed for the student of advanced vocal ability level. All chorus classes focus on the study of traditional choral literature. Students will advance in technical skill, stylistic understanding of historical background, and aesthetic awareness through the study and performance of quality music literature. The chorus music teacher will place students in the organization, which, in his/her best judgment, will provide the most beneficial educational experience for the individual. Performances at school and community events are an integral part of the program. Participation in the public performances is a required component of this course. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Successful completion of Chorus or teacher recommendation is a prerequisite for honors level chorus classes. Honors level chorus classes may be repeated for credit.

#### **VOCAL ENSEMBLE**

Course: 656006 (Academic)                      ½ credit

#### **HONORS VOCAL ENSEMBLE**

Course: 656018 (Honors)                      1 credit  
          656028 (Honors)                      2 credits

Vocal Ensemble provides an opportunity to be organized into ensembles on a regular basis and explore some of the significant vocal ensemble music. This course may include Madrigal group, women's and men's ensembles, and other ensembles appropriate to the needs and abilities of the students. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Vocal Ensemble is by audition only. This course may be repeated for credit.

#### **EXPLORING MUSIC**

Course: 656916 (Academic)                      1 credit

#### **EXPLORING MUSIC - GATEWAY**

Course: 656906 (Academic)                      1/2 credit

Students will examine the important role of music in our lives. This foundation course will include units on basic music theory, American popular music, musical theater, world music, and an overview of classic style periods. By the end of the course, students will have explored music careers that are involved in performing, teaching, and recording related areas. The use of piano, guitar, etc., as well as the computer will be incorporated as availability of equipment permits.

Prerequisites and other notes: Course 656906 may be taken at Gateway only and may be taken for repeat credit.

#### **MUSIC HISTORY AND LITERATURE**

Course: 653206 (Academic)                      ½ credit

This is an introductory course for students who wish to study music from ancient times to the present. This course encompasses all periods, styles, and cultures. Technical knowledge of music is not necessary to enroll.

No pre-requisite necessary.

#### **HONORS MUSIC HISTORY AND LITERATURE**

Course: 653218 (Honors) 1 credit

Students will establish and justify interpretations of the expressive intent and meaning of art music as it relates to specific time periods. Musical periods to be discussed include Greek, Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup> Century. Students will analyze in depth what cultural and historical events influenced music of the time and how those influences are reflected in Western art music. Students will also develop an increased music vocabulary, an advanced understanding of the elements of music, a foundational understanding of music theory, and the ability to listen to music critically.

Pre-requisites and other notes: Students should complete 1 credit of music course work or recommendation of instructor.

#### **ELECTRONIC MUSIC**

Course: 650906 (Academic)                      ½ credit  
          650916 (Academic)                      1 credit

Students will learn how to use the computer, music synthesizer, and music software to listen, perform, and compose music. They

will experience increases in computer knowledge, musical notation and composition and digital sequencing. Students will have the opportunity to create multimedia presentations using music, images, and video.

Prerequisites and other notes: This course may be taken in sequence with Honors Music Theory. This course may be repeated for credit.

#### **INDEPENDENT STUDY - MUSIC**

Course: 656806 (Academic)            ½ credit  
656816 (Academic)            1 credit

#### **HONORS INDEPENDENT STUDY – MUSIC**

Course: 656808 (Honors)            ½ credit  
656818 (Honors)            1 credit

Where facilities and equipment permit, provision for independent study is recommended. Individualized listening centers and sound isolated practice areas are necessary. Independent study may be scheduled for vocal music students, instrumental music students, music theory, music literature, piano, conducting, etc. Students may also serve as teaching assistants in various capacities.

Prerequisites and other notes: Permission of the instructor and approval of the principal are required.

#### **HONORS MUSIC THEORY**

Course: 653608 (Honors)            ½ credit  
653618 (Honors)            1 credit

Students gain academic proficiency in reading and writing music notation, scales and intervals, basic harmony, basic melody, and form. Successful completion of the course will provide an understanding of melody, harmony, rhythm, and form, thereby equipping the students to better understand existing music and to compose music using the principles of music theory as a guide. Training on notation software will be included when available. By the end of the course the student will compose a short original composition utilizing four-part chorale texture and score it for a mixed quartet of instruments. This course will provide the students foundations in music theory in preparation for Advanced Placement Music Theory.

Prerequisites and other notes: Students should complete 1 credit of music course work or recommendation of instructor.

#### **AP MUSIC THEORY**

Course: 653519 (AP)            1 credit

AP Music Theory is an advanced level course designed to engage students in learning activities that will help them to achieve the outcomes measured by the College Board's Advanced Placement Music Theory Examination. The design of the AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. These abilities will be developed through knowledge in aural skills, sight singing skills, written skills, compositional skills, and analytical skills. Students are encouraged to sit for the College Board's Advanced Placement Music Theory examination.

Prerequisites and other notes: Students must successfully complete an Honors level performance course or Honors level Music Theory.

## **SCHOOL COUNSELING PROGRAM**

#### **ACADEMIC DEPARTMENT ASSISTANT**

Course: 801506            ½ credit  
801516            1 credit

This course is designed for students interested in learning how to assist other students in improving their content knowledge and/or skills in the content area assigned. Specifically, the assistant helps the teacher in the preparation and/or distribution of instructional materials, tutoring and helping individual students and providing other assistance to the teacher as needed. Academic Department Assistants are required to attend training. Their supervision is the responsibility of the assigned teacher. This course is for elective credit only for juniors and seniors, on a pass/fail basis. Students may earn 10 Service Learning hours for ½ credit assigned.