

## COMPETITION #2

### Slide Show Stills

#### DESCRIPTION:

A slide show is a series of images from slides, photographs, still video or digital images placed in a production using photographic, electronic or computer technology, including Hyperstudio, Quicktime, Powerpoint, Kid Pix, or similar computer programs. Sound is required for all entries, and may not exceed 7 minutes. **If video is integrated within the slide show, the show should be entered as multimedia.**

#### GRADE LEVELS:

PK-2, 3-5, 6-8, 9-12. Entries may be the work of an individual or a group. If students from more than one grade division work on an entry, the entry must be entered in the grade division of the oldest student participating.

#### PROCEDURES:

All entries, from conception to final product, must be written, directed, and produced by the students' entering the production. However, there is no age limit on the actors or performers who appear in the production. Entries must have been produced within the last year prior to the Carroll County Public Schools Media Festival. The student producer must categorize the entry's purpose as one of the following: to entertain, to inform, or to persuade.

Each entry must have

- a) title,
- b) credits at the end,
- c) an official "Slide Show Stills" label affixed to the outside of the videotape box or CD case, and be **accompanied with the original script or storyboard.**

#### JUDGING CRITERIA:

Productions will be judged on

##### A. CONTENT AND ORGANIZATION

CREATIVITY/ORIGINALITY, ORGANIZATION/PURPOSE, CONTINUITY/STRUCTURE, RELEVANCY/IMPORTANCE, DOCUMENTATION, USE OF AVAILABLE RESOURCES, AND CLARITY/UNIVERSALITY/MEANING.

##### B. TECHNICAL QUALITY

AUDIO, EXPOSURE/FOCUS/COLOR, TECHNIQUES/COMPOSITION, SPECIAL EFFECTS, TITLES LIGHTING, APPROPRIATENESS OF TECHNIQUE.

#### AWARDS:

The highest scoring entry in each film category will receive a first place award. Second place awards may also be given at the discretion of the judges.

**JUDGING CRITERIA**  
**COMPETITION #2 SLIDE SHOW STILLS**

- 1. Creativity/Originality:** Provide fresh, interesting insights into the subject of your program.
- 2. Organization/Purpose:** Show evidence of planning and choice through all parts of your production as you focus on achieving the program's purpose.
- 3. Continuity/Structure:** Show that the information or story is paced and developed in a way that keeps viewers interested and helps them understand your meaning.
- 4. Relevancy/Importance:** Will anyone care about the content of your video? Is the subject or idea big enough to sustain the entire program?
- 5. Documentation:** Have you provided a storyboard or script that you used to help plan and complete your production?
- 6. Use of Available Resources:** Have you used the media opportunities available to you to their maximum effect?
- 7. Clarity/Universality/Meaning:** Could anyone understand it? Did you tell a unified story or message that provides an insight into your subject or the human condition?
- 8. Technical Quality:** Judges will be looking at focus clarity, sound track quality, use of color or contrast, presentation techniques, composition, graphic techniques, and special effects.