

**CCPS**  
**Common Core Standards: English Language Arts**  
**Informational Text Grades 3-12**

*Key Ideas and Details*

Grade	#1	Objectives
11-12		Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, <b>including determining where the text leaves matters uncertain.</b>
9-10		Cite <b>strong and thorough</b> textual evidence <b>to support analysis</b> of what the text says explicitly as well as inferences drawn from the text.
8		Cite the <b>textual evidence that most strongly supports</b> an analysis of what the text says explicitly as well as inferences drawn from the text.
7		Cite <b>several pieces of textual evidence</b> to support analysis of what the text says explicitly as well as inferences drawn from the text.
6		<b>Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</b>
5		<b>Quote accurately from a text</b> when explaining what the text says explicitly and when drawing inferences from the text.
4		<b>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</b>
3		Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

*Key Ideas and Details*

Grade	#2	Objectives
11-12		Determine <b>two or more central ideas</b> of a text and analyze their development over the course of the text, <b>including how they interact and build on one another to provide a complex analysis</b> ; provide an objective summary of the text.
9-10		Determine a central idea of a text and analyze its development over the course of the text, <b>including how it emerges and is shaped and refined by specific details</b> ; provide an objective summary of the text.
8		Determine <b>a central idea of a text</b> and analyze its development over the course of the text, <b>including its relationship to supporting ideas</b> ; provide an objective summary of a text.
7		Determine <b>two or more central ideas in a text and analyze their development over the course of the text</b> ; provide an objective summary of the <b>text</b> .
6		Determine <b>the central idea of a text and how it is conveyed through particular details</b> ; provide a summary of the text distinct from personal <b>opinions or judgments</b> .
5		Determine <b>two or more main ideas of a text</b> and explain how they are supported by key details; summarize the text.
4		Determine the main idea of a text and <b>explain how it is supported by key details</b> ; <b>summarize the text</b> .
3		Determine the main idea of a text; recount the key details and explain how they support the main idea.

### Key Ideas and Details

Grade	#3	Objectives
11-12		Analyze a <b>complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</b>
9-10		Analyze <b>how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</b>
8		<b>Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</b>
7		<b>Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</b>
6		<b>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</b>
5		<b>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</b>
4		<b>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</b>
3		Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

### Craft and Structure

Grade	#4	Objectives
11-12		Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; <b>analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist No. 10</i>).</b>
9-10		Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; <b>analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</b>
8		Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone, <b>including analogies or allusions to other texts.</b>
7		Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; <b>analyze the impact of specific word choice on meaning and tone.</b>
6		<b>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</b>
5		Determine the meaning of general academic and domain-specific words and phrases in a text <i>relevant to grade 5 topic or subject area.</i>
4		Determine the meaning of general academic and domain-specific words <b>or</b> phrases in a text <i>relevant to grade 4 topic or subject area.</i>
3		Determine the meaning of general academic and domain-specific words and phrases in a text <i>relevant to grade 3 topic or subject area.</i>

*Craft and Structure*

Grade	#5	Objectives
11-12		Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
9-10		Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
8		Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
7		Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of ideas.
6		Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of ideas.
5		Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
4		Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
3		Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

*Craft and Structure*

Grade	#6	Objectives
11-12		Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
9-10		Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
8		Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
7		Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
6		Determine an author’s point of view or purpose in a text and explain how it is conveyed in a text.
5		Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
4		Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
3		Distinguish their own point of view from that of the author of a text.

### *Integration of Knowledge and Ideas*

Grade	#7	Objectives
11-12		<b>Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</b>
9-10		<b>Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</b>
8		<b>Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</b>
7		<b>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each mediums portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</b>
6		<b>Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</b>
5		<b>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</b>
4		<b>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears.</b>
3		Use information gained from illustrations (e.g. maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how events occur).

### *Integration of Knowledge and Ideas*

Grade	#8	Objectives
11-12		<b>Delineate and evaluate the reasoning in seminal U.S. text, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i>, presidential addresses).</b>
9-10		<b>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</b>
8		<b>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant information is introduced.</b>
7		<b>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</b>
6		<b>Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reason and evidence from claims that are not.</b>
5		<b>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</b>
4		<b>Explain how an author uses reasons and evidence to support particular points in a text.</b>
3		Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

*Integration of Knowledge and Ideas*

Grade	#9	Objectives
11-12	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.	
9-10	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.	
8	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
7	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of the facts.	
6	Compare and contrast one author’s presentation of events with that of another (e.g., memoir written by and biography of the same person).	
5	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	
4	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	
3	Compare and contrast the most important points and key details presented in two texts on the same topic.	

*Range of Reading and Level of Text Complexity*

Grade	#10	Objectives
11-12	By the end of <b>grade 12</b> , read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band <b>independently and proficiently</b> . By the end of <b>grade 11</b> , read and comprehend literary nonfiction in the grades 11-CCR text complexity band <b>proficiently, with scaffolding as needed at the high end of the range</b> .	
9-10	By the end of <b>grade 10</b> , read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band <b>independently and proficiently</b> . By the end of <b>grade 9</b> , read and comprehend literary nonfiction in grades 9-10 text complexity band <b>proficiently, with scaffolding as needed at the high end of the range</b> .	
8	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band <b>independently and proficiently</b> .	
7	By the end of the year, read and comprehend literary nonfiction, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	
6	By the end of the year, read and comprehend <b>literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range</b> .	
5	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts <b>at the high end of the grades 4-5 text complexity band independently and proficiently</b> .	
4	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts in <b>the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range</b> .	
3	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts at the high end of the grades 2-3 text complexity band independently and proficiently.	

