

ALL-COUNTY BAND & ORCHESTRA

The purpose of the CCPS All-County performing ensembles is to provide outstanding students with the opportunity to rehearse and perform appropriately challenging literature with a master music educator/conductor of statewide or national recognition in order to foster advanced aesthetic understandings. Students will interact and perform with other outstanding musicians who share similar interests and abilities. Participating students will also gain skills and understandings that will help them assume leadership roles in their school ensembles.

- **Eligibility**

- Students must be an active member of their CCPS instrumental music program.
- Students may participate in more than one All-County ensemble if the ensembles do not perform on the same concert.
 - If a student qualifies for All-County Orchestra on both a string instrument and a wind or percussion instrument, the student will participate in the Orchestra on the string instrument

- **Application**

- Eligible students must submit an application to audition for an All-County ensemble.
- Instrumental music teachers should encourage all students with above average musical ability, and students who would benefit from the All-County experience, to audition.
- School instrumental music teachers should collect the completed applications and send them to the Audition Chairperson so that they arrive by the specified deadline.

- **Audition Procedure**

- Auditions will be held on one evening in the fall, to be determined by the Supervisor of Fine Arts.
- CCPS instrumental music teachers will be requested to assist with the audition and rehearsal process. (See “Professional Staff Audition Responsibilities”)
- Adjudicators will arrive thirty (30) minutes before the audition begins for a brief meeting with the Fine Arts Supervisor. Two adjudicators, whose scores will be final, will adjudicate all audition events. In the event of tied scores, the student with the higher sight-reading score will be ranked higher.
- Students will be scheduled to audition during thirty (30) minute time blocks and will be assigned a confidential identification number, known only by the Audition Chairperson. Students with scheduling conflicts should notify their director as soon as possible so that the Audition Chairperson can attempt to adjust the audition time. Upon arrival at the audition location, students should register and proceed to the warm-up area. Students should arrive early enough to allow time for an adequate warm-up.
- When possible, students will audition behind a screen to make the auditions as objective as possible.
- Students will perform the complete audition requirements as stated in “Audition Requirements:”
 - Adjudicators will ask the student for the required scales (two diatonic scales and wind instruments will be asked to play one chromatic scale) or percussion rudiments.
 - Adjudicators will ask the student to perform representative excerpt(s) of the prepared audition solo.
 - Adjudicators will ask the student to perform a short sight-reading excerpt.
- Adjudicators should hold the scores of the first three students. After each of the first three students auditions, the adjudicators should take a moment to discuss the scores in order to establish a uniform scoring procedure.
- If a student comes into the audition room with the wrong prepared music, the adjudicators should send them back to the registration desk, where they will be given a copy of the correct music and thirty (30) minutes to prepare it.
- No make-up auditions will be held. However, if there is a need for additional personnel, vacancies will be filled at the discretion of the Supervisor of Fine Arts through teacher recommendations with possible in school auditions when necessary.

- **Audition Requirements**

- **Middle School Winds**

- Scales
 - **All** scales must be played from memory.
 - All wind scales are to be played ascending and descending one octave, except for Flute and Soprano Clarinet, who will perform them two octaves.
 - Students will perform a chromatic scale in eighth notes at a tempo of at least quarter note = 80.
 - Students will perform two major scales to be selected by the adjudicators from the following keys: A, D, G, C, F, Bb, Eb. Major scales must be tongued with a rhythm of a quarter note followed by eighth notes at a tempo of at least quarter note = 80.
- The required, prepared solo.
 - The music is from the MBDA Junior All-State music.
 - Students must prepare the entire segment that the county selected from the MBDA All-State music, but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
- A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.

- **Middle School Percussion**

Students must bring their own sticks/mallets. Percussion students will be required to audition on all of the following instruments: snare drum, keyboard percussion and timpani. Students will receive a separate score for each area. Principal timpani and mallet parts will be determined based on high score in those areas. The scores from each area will be averaged together and the result will be the final score for the audition to determine battery parts.

- **Snare Drum**
 - A long multiple-bounce roll from *pp* to *ff* and back to *pp* in approximately 20 seconds.
 - A rudiment, to be chosen by the adjudicator from the following: Single-stroke roll, double-stroke roll, five-stroke roll, seven-stroke roll, nine-stroke roll, single paradiddle, double paradiddle, flam, flam tap, ruff (drag). Eight to ten repetitions of the rudiment are sufficient.
 - The required, prepared solo.
 - The music is the same as the MBDA Junior All-State music.
 - Students must prepare the entire segment that the county selected from the MBDA All-State music, but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
 - A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.
- **Keyboard Percussion**
 - A range-of-instrument chromatic scale in eighth notes at a tempo of at least quarter note = 80 from memory.
 - One major scale to be selected by the adjudicators from the following keys: A, D, G, C, F, Bb, Eb. Major scales are to be played ascending and descending two octaves from memory. Major scales must be played with a rhythm of a quarter note followed by eighth notes at a tempo at least of quarter note = 80. (See "All-County Scales.")
 - The required, prepared solo.
 - The music is the same as the MBDA Junior All-State music.
 - Students must prepare the entire segment that the county selected from the MBDA All-State music, but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
 - A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.

- Timpani
 - Tune two timpani to notes requested by the adjudicator. A pitch source may be used.
 - A long concert (single-stroke) roll from *pp* to *ff* and back to *pp* in approximately 20 seconds.
 - The required, prepared solo.
 - The music is the same as the MBDA Junior All-State music.
 - Students must prepare the entire segment that the county selected from the MBDA All-State music, but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
 - A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.

- **Middle School Strings**
 - Scales
 - **All** scales must be played from memory.
 - All string scales are to be played ascending and descending one octave, except violin will be required to play scales two octaves.
 - Students will perform two major scales for his/her instrument to be selected by the adjudicators from the following keys: A, D, G, C, F, Bb. Major scales must be played with a rhythm of a quarter note followed by eighth notes at a tempo of at least quarter note = 72. (See "All-County Scales.")
 - The required, prepared solo.
 - The music is provided by the Carroll County Public School.
 - Students must prepare the entire solo but will only be required to perform an excerpt, which will be announced by the adjudicators in the audition room.
 - A short sight-reading excerpt, which will be presented to the students by the adjudicators in the audition room.