

## **COMPETITION #1** **Photography**

### **DESCRIPTION:**

Entrants must be students, Pre-Kindergarten through Grade 12. All prints must be the work of an *individual*. The signature of the parent on the Entry Form must verify that the entry is the work of the student. The four subject areas may be taken in the two categories, color or monochrome and be submitted as a hard copy in either color or monochrome.

Your photograph should tell a story. Even though your subject may be something very special to you, ask yourself some of these questions:

- Could anyone understand it?
- Does the photo touch human emotion beyond my own feelings?
- Does the photo tell the story I want it to for the viewing audience?

Example: Your bicycle may be your most precious possession. The bicycle alone does not tell enough of a story to get the message across to the general audience. Adding other features to it will enhance the story of the picture. **If you add other inanimate objects, enter it as a still life. If you add outdoor features, enter it as a landscape. If you add people or animals, enter it as a life study.**

### **SUBJECT AREA:**

1. **LIFE STUDY** – may include people or animals.
2. **LANDSCAPE** – may include general scenic, architecture, seascape, waterfalls, gardens, close-ups of flowers in gardens, general outside nature or items dealing with nature such as birdhouses. Statuary by itself, though beautiful, does not fit in any of our categories. Statuary incorporated into a larger scene is Landscape.
3. **STILL LIFE** – usually indoors, a grouping arranged by the photographer, of two or more inanimate objects. Cut flowers in a vase are a still life.
4. **SPECIAL EFFECTS** – This is the subject area for Polaroid transfers, photograms, Kodaliths, special films, handcolored prints, and those drastically altered in software like Photoshop®. Additional examples include cross-processing, long exposure zoomed images, double exposures, images greatly manipulated with software filters, Photoshop® creations and composites. When using camera filters (star, soft focus, colors), enter photograph here. If digital darkroom work is the main attraction of the photo, enter it here. Special Effects entries must include a written explanation of the effect or technique used. Affix this explanation to the back of the entry.

The following print and mount sizes apply to all photography categories except “Special Effects.” There is no limit on the size of a special effects entry.

Print Size: no smaller than 3 ½” x 5” – no larger than 16” x 20”  
(This minimum area must be clearly visible after print is mounted)

Mount Size: no smaller than 5” x 7” – no larger than 24” x 30”

**GRADE LEVELS:**

PK-2, 3-5, 6-8, 9-12

**PROCEDURES:**

All entries must be photographed by the student entering the photograph in the Festival. Each photo must

- a) have a title,
- b) be individually mounted or matted. Wooden frames or decorative (3D) are not acceptable,
- c) have one copy of the entry label attached to the top left corner of the back of the photo, and
- d) adhere to the size requirements outlined above.

**PRODUCTION DATE:** Prints must have been produced within the year prior to the Festival and may not have been entered in a previous media festival.

**SPECIAL REQUIREMENTS:**

*All prints must be individually adhered to mounting board only; however, photographic mat mounting will be accepted. Photos with frames or attached decorative materials will not be accepted.*

Prints from slides will be accepted; however, the slides themselves will not be accepted.

**JUDGING CRITERIA:**

Photographs will be judged on COMPOSITION, CONTENT, CROPPING, ORIGINALITY, PROCESSING and PRINT QUALITY, APPROPRIATE TECHNIQUE, TONALITY, AND APPROPRIATENESS TO SUBJECT AREA.

**AWARDS:**

The highest scoring entry in each photo category will receive a first place award. Second and third place awards will also be given. Honorable mention awards will be given at the discretion of the judges.